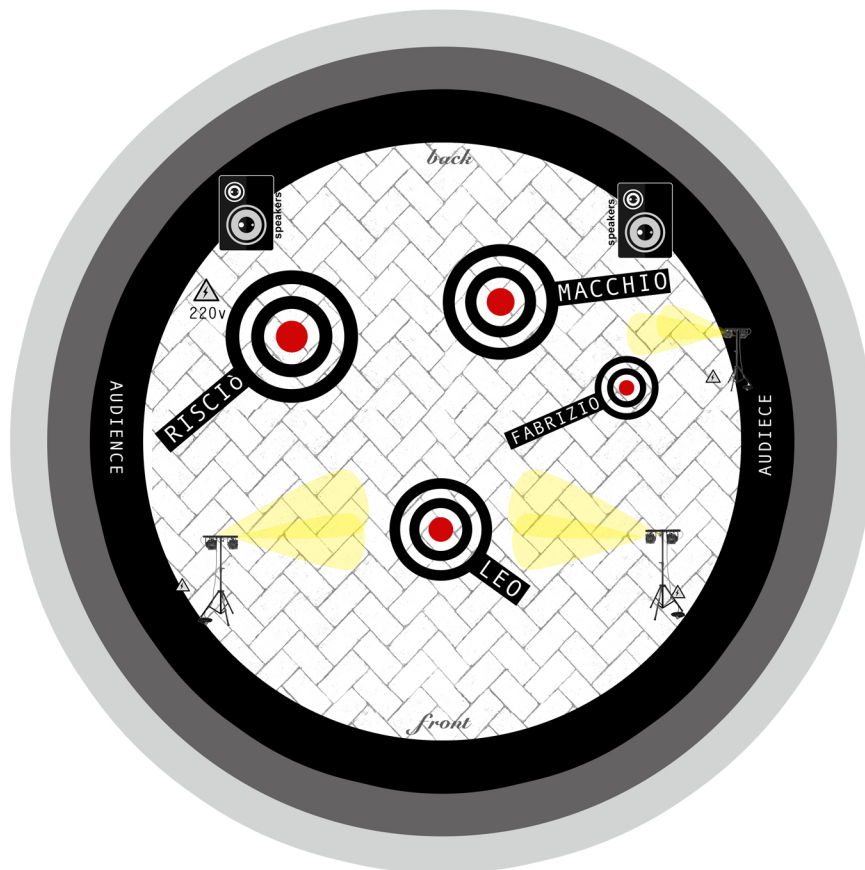


## Technical rider for street show: "LA SBRINDOLA"

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**GENRE:** Delirious contemporary circus, juggling and music

**TECHNIQUES:** Juggling, drums, equilibrium, music, fire, clowning

**DIRECTOR:** Leonardo Cristiani and Marco Macchione

**ARTISTS:** Leonardo Cristiani and Marco Macchione

**DURATION:** 40 minutes street show

**IDEAL PLACE:** Outdoors, large crowded squares or avenues **IDEAL**

**IDEAL AUDIENCE:** Mixed, all ages

**PERFORMANCES PER DAY:** Maximum 3

**SPACE REQUIRED:** Minimum 6 meters diameter

**POWER CONNECTION:** Required

**TECHNICAL REQUIREMENTS:**

**Audio requirements** (for performances in large spaces)

-Mixer min. 4 channels (provided by the organizers)

-Sound system (provided by the organizers)

-One dynamic microphone (ex. Audix i5 or Shure sm57  
for hit/hat and snare (provided by the organizers)

-One microphone for the kick (ex. Audix D6 o AKG D112, provided by the organizers)

-One headset microphone (provided by us)

-One Ipod (provided by us)

**Lights** (for night performances)

-Powerful warm/white lights from the front to illuminate the whole space

-Some lights on the audience (audience should not be in complete dark)

**DRESSING ROOM:** Not necessary

**ASSEMBLY TIME:** 20 min.

**DISASSEMBLY TIME:** 20 min.

**OTHER:** Ability to get near the show site with a van, to be able to access the show space with a risciò (4 wheeled bike)

For the street show, the company reserves the right to make the traditional "hat" at the end of the performance.